

## Common Threads Quilt Guild – Mystery Quilt 2015

### What's Old is New "Again and Again"

Our Mystery Quilt is named "What's Old is New Again and Again" because it contains elements from several Speakers we enjoyed over the past year. The more I thought about the amazing quilts that they presented, the more I saw how one quilter builds upon what her quilting sisters have done before. Perhaps our Speaker developed a new technique, a new setting, or a new twist; but the basic elements are still there. Our Mystery Quilt "Again and Again" has a traditional look with some unexpected elements. Your choice of fabrics, whether contemporary, traditional, Asian, geometric, "Moda", or something else, will make this quilt uniquely YOUR OWN!

"Again and Again" works with any color scheme, as long as there is a difference in **VALUE** between the basic 5-7 fabrics used. Don't think you are limited to just 5-7 fabrics. You can use more than one fabric in place of any of the fabrics listed below, as long as the VALUE is consistent. For example, let's say that you noticed that you have several fabrics that all read "dark green". Use them as if they are one fabric. I hope you will consider using the material that you already have. "Go shopping" in your stash and pull out fabrics that you like.

#### Color Palette:

Just to get your creative juices flowing - you might want to consider the following:

- Neutrals – For example: start with ivory, medium beige and deep brown; and add prints & stripes with camel, khaki and black.
- Monochromatic – imagine a lush green quilt: white, light yellow-green blender and dark green stripe; accented with florals & leaf prints in greens with hints of yellow and melon.
- Complementary colors – One of the easiest and most foolproof color combos are those of complementary colors: [green & red] or [blue & orange]; or [purple & yellow]. Complementary color schemes provide a lot of contrast
- Blended colors (analogous) – if high contrast is not what you are looking for – consider 2-3 colors that are next to each other on the color wheel. An example would be: Pale lavender, light green and deep aqua-blue with all sorts of aquatic prints.
- Patriotic or Nautical – let's not forget how crisp and energetic blue, white and red can be.
- Inspiration fabric – If you look closely at a print that you love, you will probably see a variety of colors in various values. Even if you don't use that actual fabric in your quilt, you will know that those colors all "go together".

#### Stripes, Plaids and Prints – the "Two Inch Test"

- Fabric B (dark) is suitable for stripes, plaids and prints, as long as they pass the "Two Inch Test". You want to make sure that if the fabric were cut into 2 - 3 inch strips, each strip would be approximately the same value. For example, if the stripes are so large that one 2" strip is medium-light and the next is dark, then it is not suitable. Same goes for plaids & prints.
- Fabrics D-G (medium) can be anything (stripes, prints, blenders, etc) as long as they contrast with Fabrics A, B & C.

#### Substituting Multiple Fabrics for One

This quilt has logical breaks that would allow you to use several different fabrics as if they were one fabric – as long as the value is close. Just allow a little extra fabric.

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		Wall 54" x 54"	Couch 54" x 74"	Double 82" x 102 "	Queen/King 102"x102"	Place Your Swatch Here.
Fabric A	<ul style="list-style-type: none"> <li>• <b>Very light fabric</b></li> <li>• Blender, solid, tone on tone or small print</li> </ul>	2 yd	2 ¼ yd	2 ¼ yd	3 ¼ yd	
Fabric B	<ul style="list-style-type: none"> <li>• <b>Dark fabric</b></li> <li>• Stripes, prints &amp; plaids are good, as long as all cuts will have same value. (See “Two Inch Test” above).</li> </ul>	1 ½ yd	2 yd	3 ½ yd	4 yd	
Fabric C	<ul style="list-style-type: none"> <li>• <b>Light</b></li> <li>• Blender, solid, tone on tone or small print.</li> <li>• <u>Do not use</u> directional prints (ie: stripes, plaids, etc.)</li> <li>• Fabric C has subtle contrast with Fabric A</li> </ul>	1 yd	1 ¼ yd	2 ¾ yd	3 ¼ yd	
Fabric D	<ul style="list-style-type: none"> <li>• <b>Dark Medium</b></li> <li>• Must contrast with Fabric B</li> <li>• Consider using color and visual texture to contrast with Fabrics E, F &amp; G</li> </ul>	¾ yd	¾ yd	1 ½ yd	1 ¾ yd	
Fabric E	<ul style="list-style-type: none"> <li>• <b>Light Medium</b></li> <li>• Must contrast with Fabric B</li> <li>• Consider using color and visual texture to contrast with Fabrics D, F &amp; G</li> </ul>	½ yd	¾ yd	1 ½ yd	1 ¾ yd	
Fabric F (or add yardage to Fabric D)	<ul style="list-style-type: none"> <li>• <b>Dark Medium</b></li> <li>• Must contrast with Fabric B</li> <li>• Consider using color and visual texture to contrast with Fabrics D, E &amp; H</li> </ul>	½ yd	½ yd	1 ¼ yd	1 ¾ yd	
Fabric G (or add yardage to Fabric E)	<ul style="list-style-type: none"> <li>• <b>Light Medium</b></li> <li>• Must contrast with Fabric B</li> <li>• Consider using color and visual texture to contrast with Fabrics D, E &amp; G</li> </ul>	½ yd	½ yd	½ yd	¾ yd	

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Binding	Will be next to Fabric B	½ yd	½ yd	¾ yd	¾ yd	Consider using leftovers from Fabrics D - G
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### Neutral Quilt

I used several different fabrics for Fabric A and B and C, since I didn’t have enough of any one. Since they had the same value, the quilt still “worked”.

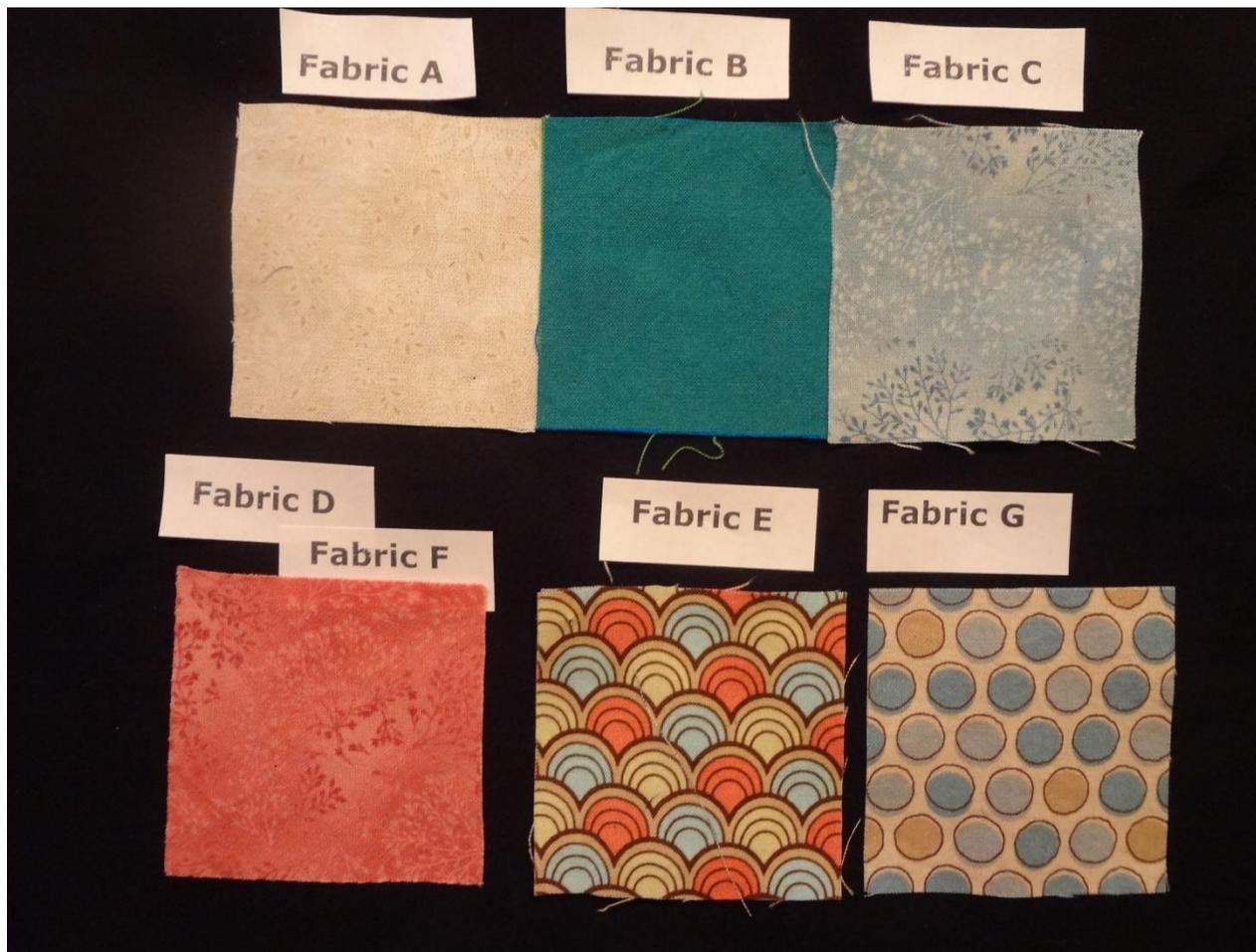
Note the stripe in Fabric B. This fabric had Dark and Very Dark Brown stripes, with the little white stripe you see here. It passed the “Two Inch Test”, as each stripe cut was essentially the same value. You will not need to “match” the stripes, so no worries there.



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### My Favorite Color

I love teal and aqua and I have a lot in my stash. So, I just had to make a summer-time wall hanging using my favorite colors. I used the coral fusion for both of my dark medium fabrics (Fabric D & F). You do not have to have exactly 4 fabrics (D-G). You can use as few as 2 and as many as you like.



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**Inspiration Fabric Quilt**

The black-background print was my inspiration for this quilt. I pulled the red, camel and aqua from it. Note that while the black print has some cream flowers in it, they are small enough (around 1 ½”) so that any and all strips still read “dark”.



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**Corinne’s Quilt**

Corinne was going to go shopping for fabric, but I convinced her that we could find enough in her stash for the couch-sized quilt. Look at what we found!

Notice that the brown (Fabric B) looks darker in person; and the red (Fabric D) reads lighter due to the design.

