

**Common Threads Quilt Guild – Mystery Quilt 2015 -- What’s Old is New “Again and Again”**  
**ROUND #2 – TRIANGLES - REVISED**

**TRIANGLES**

Welcome to Round 2. Last month you did a lot of the same blocks, over and over again. Hopefully, you will find this month’s unique piecing method interesting.

Let me suggest that you complete one strip set and the resulting squares – all the way to the end of Section F. Then, once you know where you are headed, you can complete the rest “assembly line” fashion.

The following tips “go without saying”; but I will say them anyways:


- Use a scant ¼” seam, unless told otherwise. This is to ensure that after pressing, no more than ¼” is lost in the seam.
- Throughout this quilt, it is very important that you press in the direction stated. This will enable your seam allowances to “nestle” as you sew the units together, which results in less bulk and matched seams.
- All the cutting and block measurements are UNFINISHED. If a finished dimension is needed, I will label it as such.
- Keep ALL leftovers, as they may be used later in the quilt

Step #		Wall 54” x 54”	Couch 54” x 74”	Double 84” x 102”	Queen/King 102”x102”
<b>UNIT D – Half Square Triangles (HST)</b>					
D.1	Cut Fabric A – 4 ½” squares	6 squares from 1 4 ½” strip	8 squares from 1 4 ½” strip	8 squares From 1 4 ½” strip	14 squares From 2 4 ½” strips
D.2	Cut Fabric B – 4 ½” squares	6 Squares from 1 4 ½” strip	8 Squares from 1 4 ½” strip	8 Squares from 1 4 ½” strip	14 Squares from 2 4 ½” strips

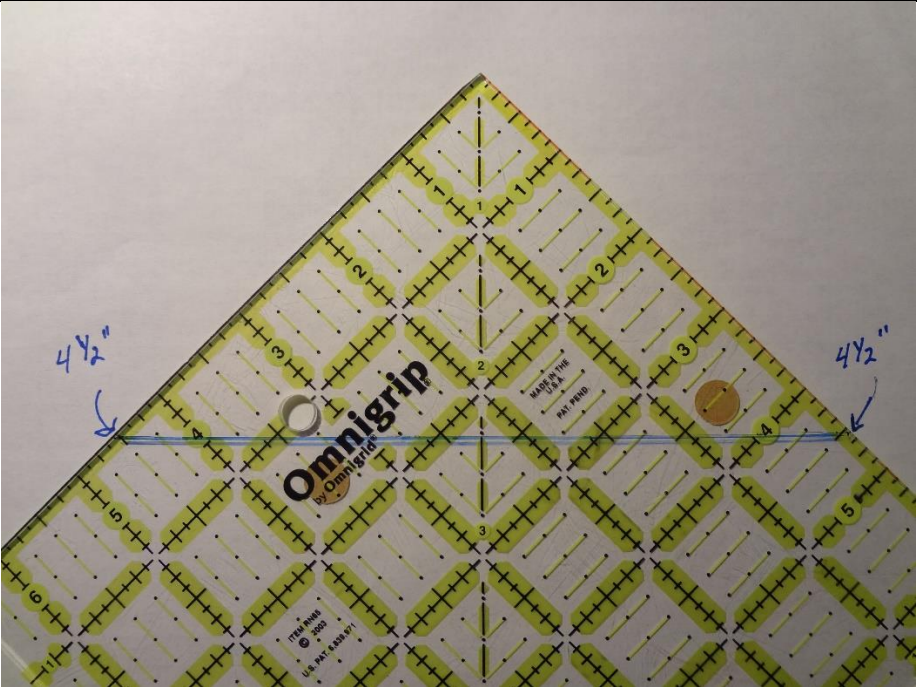


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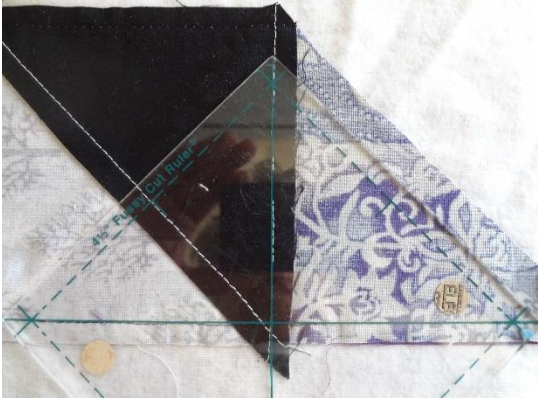


Step #		Wall 54" x 54"	Couch 54" x 74"	Double 84" x 102"	Queen/King 102"x102"
<b>For Each Strip Set (UNIT E):</b>					
E.3	<p>Layout five (5) 4" squares of <b>the same fabric (from step E.5)</b>, alternating with four (4) HSTs (<b>Unit D</b>), <u>beginning and ending with the plain squares</u>. Make sure that the HSTs are all oriented the same way - all have the Dark Fabric on the bottom.</p> <p>Sew the 9 squares together in a row. It is OK if they are not exactly the same size, just center each one.</p> <p>Make sure that all HST's have the dark fabric on the bottom, that is, oriented in the same way.</p> <p>Press all seams toward plain squares.</p>				
E.5	Resulting Strip Sets – <b>UNIT E</b>	3 strip sets	4 strip sets	4 strip sets	7 strip sets

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<b>UNIT F – QST/HST</b>					
F.1	<p>If you have a 4 ½" ruler – you can skip this step. If you don't have one (and do not wish to purchase one) you can use your next larger ruler (preferably square).</p> <p>Using a fine tip sharpie and another ruler, draw a line on the top side (not the side that comes in contact with fabric) of the ruler from 4 ½" mark on one side and 4 ½" mark on the adjacent side. See the photo at right and that the ruler's diagonal line runs North-South and the drawn line runs East-West. Consider the intersection point "X".</p> <p>If you are concerned about the line smearing, cover with clear tape. When you are through with this step, the sharpie line will come off with alcohol or nail polish remover (acetone).</p>				
F.2	<p>Match one strip set (<b>UNIT E</b>) with one unpieced strip (from <b>STEP E.2</b>) OF A DIFFERENT COLOR.</p> <p>With right sides together, align one short end and both top and bottom log edges of the strip set and the strip. (The plain strip will be longer than the strip set (Unit E))</p> <p>Sew ¼" seam on BOTH THE TOP AND BOTTOM EDGE.</p>	<p>Note: it doesn't matter which Fabric (D, E, F, G) in the strip set is paired with which Fabric (D ,E ,F ,G) in the unpieced strip as long as they are different and you like the contrast.</p> <p>So pair up all your strip sets and strips before you sew.</p>			

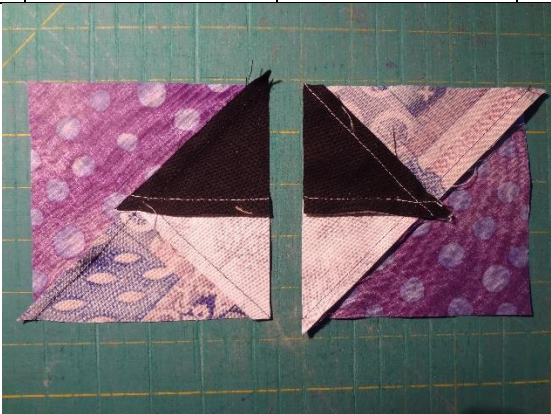
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Step #		Wall 54" x 54"	Couch 54" x 74"	Double 84" x 102"	Queen/King 102"x102"
F.3	<p>Lay the strip set with the wrong side of the pieced strip set facing up. Starting from the left, locate the first intersection of the 2 fabrics of the HST and the 1 fabric of the square. Position point "X" on that intersection. Adjust/straighten your strip set so that the North-South line is on the <b>vertical seam line</b> and the East-West line is on the <b>horizontal seam line</b>.</p> <p>The photo at right is using a 4 ½" sq.ruler.</p>				
F.3a	<p>This photo shows using a ruler with a drawn line.</p> <p>With either ruler the vertical and horizontal lines are placed <b>ON THE SEAM LINES, not the edge of the fabric</b>.</p>				
F.4	<p>Cut the 2 top sides of the square (or triangle), making sure to cut all the way to the bottom edge on both sides. When you open up the triangle you have a 4 ½" square block. Turn the strip set 180 degrees to locate the next intersection of the 3 fabrics.</p>				

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F.5	Repeat steps F.3 and F.4 until you have cut eight 4 ½" square blocks. Note that 4 blocks will be oriented in one direction and the other 4 will be oriented in the other. Press the seam toward the largest section – which was the fabric of the unpieced strip on the bottom [the purple polka dot in the photo].				
F.6	Pin or clip the 4 like squares together and the other 4 like squares together. Repeat for each strip set.				
F.7	Resulting Quarter/Half Sq Triangles (Q/HST) <b>UNIT F</b>	6 sets of 4 sqs or 24 sqs	8 sets of 4 sqs or 32 sqs	8 sets of 4 sqs or 32 sqs	14 sets of 4 sqs or 64 sqs
	<b>UNIT G RECTANGLES</b>				
	Now let’s do some simple cutting!				
G.1	Fabric B - cut 4 ½" wide strips WOF.	3 strips	4 strips	4 strips	5 strips
G.2	Sub-cut strips into 4 ½" x 2 ½" rectangles. Resulting <b>Fabric B UNIT G.2 4 ½" x 2 ½"</b> <b>Rectangles:</b>	48 rect.	68 rect. (64 here & 4 from G.4)	68 rect. (64 here & 4 from G.4)	80 rect.
G.3	Fabric B – cut 8 ½" wide strips WOF	1 strip	2 strips	2 strips	2 strips
G.4	Sub-cut strips into 8 ½" x 2 ½" rectangles. Resulting <b>Fabric B UNIT G.4 8 ½" x 2 ½"</b> <b>Rectangles:</b>	16 rect.	20 rect.	20 rect.	32 rect.
	Note: rather than cut another whole 4 ½" strip for the last 4 in G.2 (couch & double) – use leftovers from the 8 ½" strip				

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