

**Mary Ruth Hudson Lecture and Workshop**  
**sponsored by Common Threads Quilters Guild**  
**May 21 and 22, 2026**  
**Mills Chapel Baptist Church**  
**85 Country Club Road, Newnan**

**Lecture – Thursday, May 21, 10 am - “Tackling Curves in Quilts”**

**Workshop – Friday, May 22, 10 am – 4 pm – “Blue Onion”**

Finished quilt = 50”x70”

No tears when you cut the blue onion! Seriously, this is a fun project that introduces you to sewing gentle curves without stress. Mind you there are some guardrails so be fearless and tackle those curves. My sample was done with a fabric collection from Zen Chic which leans a bit modern and eclectic, but the fabrics you choose will significantly influence the outcome of your quilt. No right or wrong, but consideration is important. Stripes and checks can be distorted (in alignment – i.e. your stripe fabric once sewn may look crooked). If that bee gets in your bonnet think twice on those choices. Huge prints can work but you’ll be getting slices and won’t see the whole elements. The more contrast in fabrics the more the pieces will stand out. If you want some subtlety, varying tints and shades can add dimension without hard lines. Think scale, texture, value and perhaps a theme to channel your imagination. Yardage is good but this is also a great way to use up those fat quarters. This is where shopping your stash can be fun!



What you’ll need:

- Fabric (for blocks) – a total of 36 rectangles measuring 12 ½”x14” *Recommend a minimum of 12 individual prints to ensure variety.*
- Fabric (backing) – 3 ½ yards
- Fabric (binding) – 5/8 yard
- Creative Grids Ovals Always Ruler CGRKAQVAL
- Batting to complete quilt

FABRIC OPTIONS: Fat quarters: You will need 36 in total. You can repeat a fabric, just not too many times or it will overpower your quilt. Remember the rule of 12 mentioned above.

Yardage: 3/8 yard of 12 fabrics. This is calculating 42” of usable width of fabric (WOF). A 12 ½” strip is cut WOF and then sub cut to three (3) 14” pieces

*If you opt for more than 12 individual fabrics you won’t need to cut 3 sections from each fabric. You will have extra when done. Another good reason to shop your stash!*

Obviously, you can get a main strip from a larger piece of yardage. I encourage you to rummage your stash and pull what you think would be a good playmate. Sometimes, we’re inspired by a focal print or novelty – let that be your guide and go from there. I also like a theme to inspire me. Something as simple as earthy batiks, geometrics, school colors, patriotic, or just plain scrappy and happy.



“Blue Onion” Workshop  
Presented by Mary Ruth Hudson  
Date: Friday, May 22, 2026  
Time: 10 am – 4 pm (Setup 9:30)

Location: Mills Chapel Baptist Church  
85 Country Club Road, Newnan

Mail completed form and payment to:  
Martha Walker, 90 Berlin Court, Sharpsburg, GA 30277

Make checks payable to Common Threads Quilters Guild, or CTQG.

NAME \_\_\_\_\_

PHONE \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

EMAIL \_\_\_\_\_@\_\_\_\_\_

\_\_\_\_\_ **MEMBERS: \$75**                      \_\_\_\_\_ **NON-MEMBERS: \$95**                      \$\_\_\_\_\_ Enclosed

**NOTES:**

\*NO REFUNDS

\*Project requires “Blue Onion” Pattern and Creative Grids Ovals All Ways Ruler. Both will be provided and included in the cost of the workshop. (Ruler retails for \$56!)

\*BRING YOUR OWN LUNCH!

For more info contact Martha Walker ([jimnems2@gmail.com](mailto:jimnems2@gmail.com)) or 251-610-9672