

FAT CIRCLES ALL AROUND A Fat Quarter Friendly Pattern



FAT CIRCLES ALL AROUND 48" x 60"

This pattern was developed to illustrate curved or circle piecing, while minimizing the fabric waste that usually accompanies such projects. Since circles in 6 different sizes are cut, a circle ruler is recommended. Otherwise, the user will need to draft their own templates.

In addition to being fat quarter friendly, this pattern lends itself to "I Spy" quilts or fabrics that scream to be fussy cut. The circle-cut fabric is nicely showcased by the frames.

Required Materials

1. **Circle ruler for multiple sizes of circles**
2. Normal quilting tools.
3. **14 fat quarters** (see Fabric selection section for yardage requirements).
4. **7/8 yd fabric** for interior border and binding.
5. **3 yds fabric** backing
6. **Batting**

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CUTTING AND SEWING INSTRUCTIONS

					INSTRUCTIONS
Circle		Frame			
Color	Size	Color	Size	Block #	FABRIC SELECTION
A	10	AA	9	1	<p>-Select 7 - 14 fabrics that you think will look nice in the same quilt. -If using fat quarters, you will need 14 fat quarters (at least 17" x 18") -If using 7 different fabrics: seven (7) - 3/8 yard cuts (a full 13.5" long) -If using 14 different fabrics: fourteen (14) – 3/8 yard cuts. <u>Featured Quilt</u> These blocks were made by pairing within a block a fabric that reads like a solid with a print; and then alternating blocks with solid frames with blocks with print frames. A fabric that is a frame in one block will be the circle in another <u>Fabric Key</u> Fabrics with single letter ("A") read like a solid; double letter ("AA") are prints.</p>
AA	9	B	8	2	
B	8	BB	7	3	
BB	7	C	6	4	
C	6	CC	5	5	
CC	5	G	4	6	
D	10	DD	9	7	
DD	9	E	8	8	
E	8	EE	7	9	
EE	7	F	6	10	
F	6	FF	5	11	
FF	5	G	4	12	
# Circles	# Frames	# 4 1/2" Squares	Strips	Step	CUTTING
12	12	50		1	See attached cutting diagrams for fat quarter or yardage material.
				2	Fold 13" square fabric into half and then half again, lightly pressing. Your fabric is now in fourths. Check (and refold if necessary) to ensure that your folds are clean and crisp, and you have no extra material.
				3	Align your ruler (or template) on the fabric, using the folded edge line. Make one circle cut on each 13" square, according to table listed

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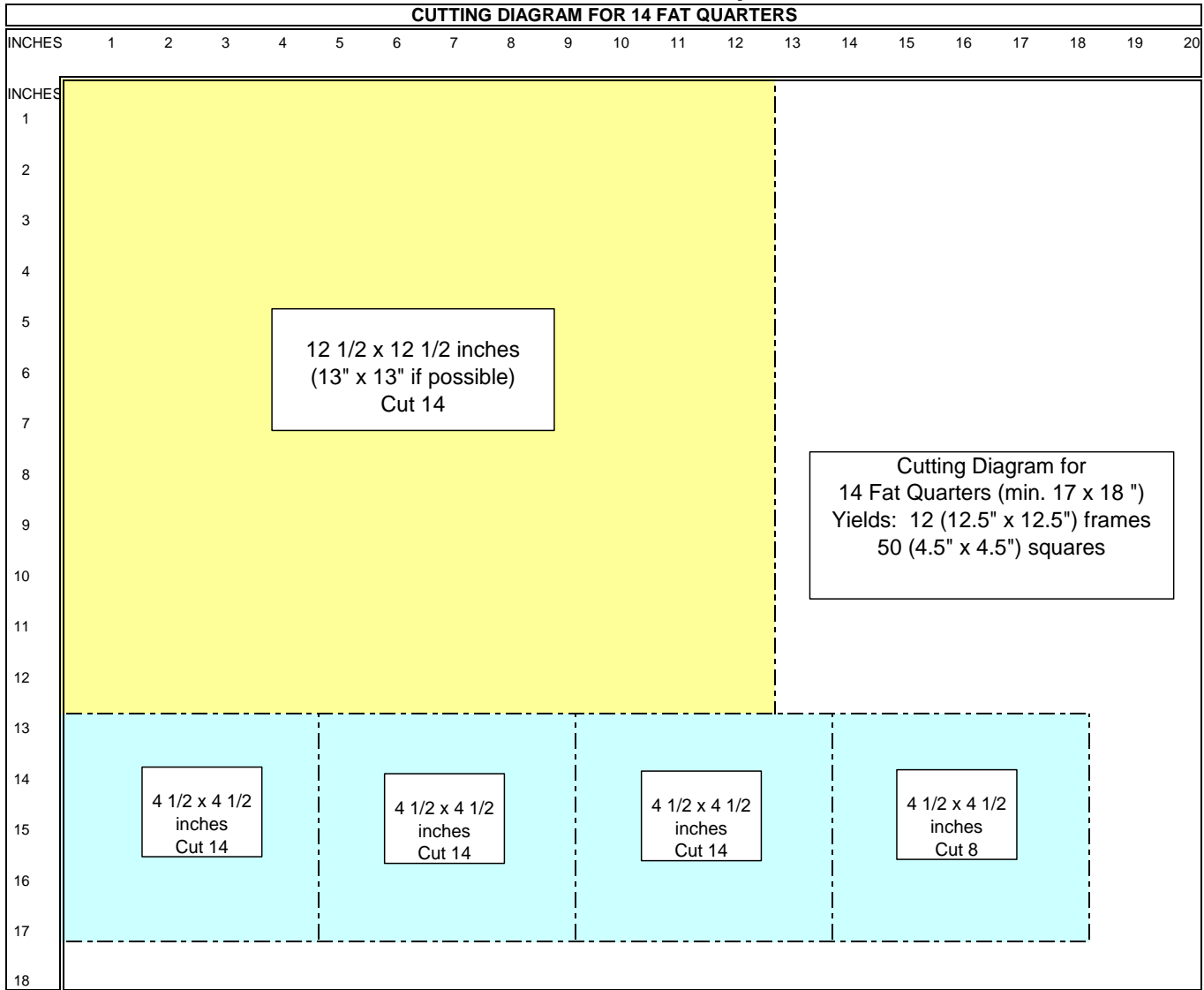
					above.
				4	Before you unfold, heavily press the folds at the edge (only) to mark the quarters. Fold the circle/hole one more time and press the folds at the edge (only) to mark the eighths. These marks are called “press marks”.
				5	Note that the circle you cut from one piece will be paired with the frame you cut from the next piece. Hint: As you cut, pair up the circle with the frame into which you will sew it. Pin together so they won’t become mismatched. See table on previous page that shows which circle is paired with which frame. Note: the two frames created by cutting the 10” circles are not used. The two circles created by cutting the 4” frames are not used.
					SEWING
				6	To sew the 12 circles into the 12 frames repeat the following 4 steps: Lay one circle on the table FACE UP. Center the corresponding frame on top of the circle, FACE UP. Match up the press marks on the circle with the press marks on the frame. (Remember that the hole in the frame is one inch smaller than the diameter of the circle).
				7	At each press mark, flip the outside of the frame over and onto the circle and pin to the circle RIGHT SIDES TOGETHER matching the press marks. The pin should be perpendicular to the seam line (that is, pointing toward the center). You can insert more pins, if needed.
				8	Sew the circular seam, using a scant ¼” seam, easing in any fullness. It is important to keep the fabric edges lined up and to use a consistent scant ¼” seam allowance, so that your seams will equal ¼”.
				9	Press seams toward the circle. Square up each block to 12 ½ “.
				10	Arrange the 12 blocks into a pleasing composition of four rows of three blocks. Sew three blocks to make a row. Press seams in one

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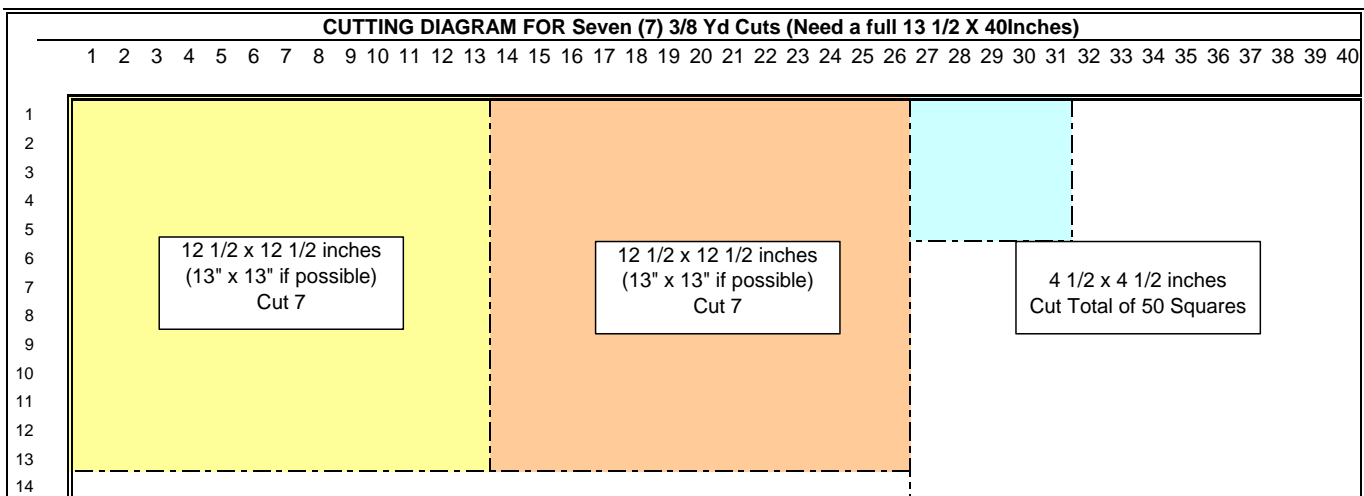
					row in the opposite direction of adjacent rows. Sew rows together, nestling seams so that one is pressed in the opposite direction as the other.
			5 WOF 2 1/2" strips	11	Take a measurement of the width and length of your top at several locations and average to arrive at the width and length measurements of your top. Cut 2 side interior borders of equal length (approx. 48") and 2 top interior borders of equal length (approx. 40")
				12	For the side pieced borders, sew thirteen (13) 4 1/2" blocks together. Repeat. For the top pieced borders, sew twelve (12) 4 1/2" blocks together. Repeat
				13	Sew the side and then the top borders onto the quilt top.
				14	Prepare the quilt sandwich and quilt as desired.
			6 WOF 2" strips	15	Prepare and attach binding in usual manner.

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CUTTING DIAGRAM FOR 14 FAT QUARTERS



CUTTING DIAGRAM FOR Seven (7) 3/8 Yd Cuts (Need a full 13 1/2 X 40Inches)



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